

TECHNICAL RIDER

Performance: **General Medical Emergency Ward 10**
 Performers: **Rebecca Vaughan, Andrew Margerison, Gavin Robertson**

Please find included all information regarding the technical aspects of *General Medical Emergency Ward 10*.

BASIC INFORMATION

- *General Medical Emergency Ward 10* is a **three-hander show**, performed by Rebecca Vaughan, Andrew Margerison and Gavin Robertson.
- The Company of 3 will arrive approx **1:30pm** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. (Please see attached risk assessment Pg 4)

CREW REQUIREMENTS

This production does **not** tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in (to set up sound and lights)
 - **a minimum of ONE** technician to operate the show (if both LX & sound cannot be operated from the same position then **2** technicians will be required to operate the show).
- The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out. (which will take 30 mins maximum)

RUNNING TIME

60 minutes plus an interval. (**30 mins each half**)

SCENIC ELEMENTS

The very simple set includes (Please see photos on next page):

1. 3 x white costume rails that are consistently moved throughout the performance.
2. 2 x black costume rails (upstage right and left) with hooks to hang costume on.
3. 1 x rigged practical light which is a hanging lightbulb (with a 15amp plug and incandescent lamp).
We have 2 drop lengths – 2m & 5m. Both are fully PAT tested.

The desired playing space is 6m wide x 6m deep, but it can be larger or smaller than this. The stage needs to have complete black masking if possible.

DRESSING ROOM REQUIREMENTS

2 x dressing rooms with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 van, which transports the set and company. If possible, please provide refreshments (2 of the company are vegan) for approx 5pm.

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB.

A MacBook Pro will be provided from which to operate the SFX.

Sound consists of **30 sound cues**.

Please provide **2 x XLRs** (to connect Mac to DI box) and **2 x stereo onstage monitors** (MSR & MSL) for performers to hear SFX cues.

LX REQUIREMENTS

There are 32 LX cues to run (there are some follow on cues which don't need to be fired)

We have an ETC show file. Please advise if you would like this in advance.
(We also tour with an ETC Nomad.)

THE WASHES MUST BE PRE-RIGGED BEFORE ARRIVAL. If there is a charge for this – please let us know in advance. If a pre rig of the washes & side lights is not possible, please do let us know and we will arrive a little earlier.

Specials can be rigged when the company arrive at venue if necessary. But if it's possible to pre-rig these – that would be wonderful! And where possible, generic fixtures would be preferable.

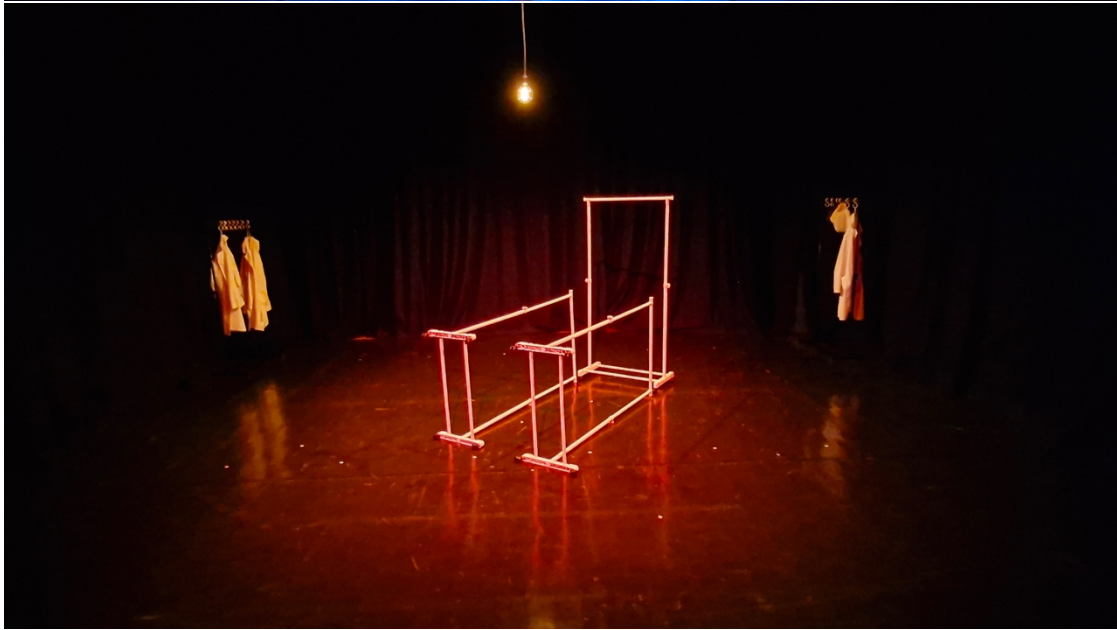
There are 5 different lighting states plus 3 specials (PLUS the practical) (See LX plan for details)

There are 7 profiles and 19 fresnels needed. PTO for photos of lighting.

- **Warm Wash (Lee 205 – Half CT Orange)**
6 x lanterns – 3 point FOH wash: . SL CS, SR and 3 point overhead LX1 wash: SL CS, SR. (FOH with R119 frost)
- **Cold Wash (Lee 201 – Full CT Blue)**
6 x lanterns – 3 point FOH wash: . SL CS, SR and 3 point overhead LX1 wash: SL CS, SR. (FOH with R119 frost)
- **Warm Side Wash (Lee 204 – Half CT Orange)**
4 fresnels covering entire playing space from each side (see LX plan for positions)
- **Cold Side Wash (Lee 200 – Double CT Blue)**
4 fresnels covering entire playing space from each side (see LX plan for positions)
- **Blue Backlight (Lee 199 - Dark Blue)**
3 x FRESNELS on LX 4 (SL, CS & SR)
- **Practical Support Fresnel Special (Lee 206 - Quarter CT Orange)**
1 x FRESNEL – rigged next to the practical hanging lamp
Rigged approx 3m FROM SETTING LINE (probably on LX 2 but maybe LX 3)
- **Red Operation specials (Lee 106 Primary Red)**
2 x fixtures: 1 x PROFILE and 1 x FRESNEL.
(Profile rigged FOH CENTRE, Fresnel rigged LX 1 CENTRE)
- **Practical (Supplied by Dyad PAT tested)**
1 x rigged practical light which is a hanging lightbulb (with a 15amp plug and incandescent lamp). We have 2 drop lengths – 2m & 5m. Both are fully PAT tested.
Rigged approx 3m FROM SETTING LINE (probably on LX 2 but maybe LX 3 depending on your bars)

NB We tour with gel colour if necessary

(PTO for some of the lighting states)



RISK ASSESSMENT

Dyad Productions Risk Assessment								
Performance		General Medical Emergency Ward 10		Updated: 27/02/2026				
Show Details: <i>General Medical Emergency Ward 10</i> is a three-hander comedy show, comprising of no set build. The company will provide all set and props, but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF				
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)				
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)				
4 – Major Injury		4 – Possible/May occur						
5 – Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)				
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Frames are moved around on stage and could be trip hazard	Performers	2	3	6	LOW		
2	Changing costume on stage. Could be trip hazard	Performers	2	3	6	LOW		
3	Tripping whilst walking on/off stage during blackout	Performers	2	2	4	LOW		
4	Rigged practical overhead, falling.	Performers	3	2	6	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	The use of the frames, and positioning of them, have been fully rehearsed by the company to ensure likelihood of any trips is unlikely				2	1	2	LOW
2	The company has fully rehearsed all the small costume changes (ie coats and hats on and off) to ensure any issues are very unlikely				2	1	2	LOW
3	In each venue, the company will ensure they rehearse each blackout entrance and exit multiple times, and use low level light off stage and glow tape for safety. In addition, the path between the wings and the point on stage to be arrived at will be kept clear of all obstacles.				2	1	2	LOW
4	The practical will be rigged by the venue technician and the TRS will be taped in place. Given that it is plugged in, it is very unlikely that it will fall. In addition – we are using Edison screw fittings to ensure the bulb is secure				3	1	3	LOW