

# General Medical Emergency Ward 10

## PRESS RELEASE

**Company Gavin Robertson & Dyad Productions**

**GENERAL MEDICAL EMERGENCY WARD 10 - An original devised work**

Devised and performed by **Rebecca Vaughan, Gavin Robertson, Andrew Margerison**

-----  
The award-winning **Dyad Productions** and **Company Gavin Robertson** are joining forces!

It's a pedigree of the first degree! Between them, Dyad's recent productions – **Austen's Women: LADY SUSAN, A Christmas Carol, A Room of One's Own, That Knave, Raleigh** - and Gavin Robertson, with **Done to Death by Jove!, The Ghost of a Smile** and **BOND - An Unauthorised Parody** have toured both the UK and internationally, with resounding success over the last few years. Labouring away in secret, looking for the perfect co-production has taken time, but finally the answer has arrived!

Every hospital, medical-based, Doctors-and-Nurses cliché-ridden drama onstage in a comedy mash-up spoof!

It'll have you in stitches!

*It's Dr Ann Fleming's first day at St David's, where her unfortunately-named mentor Dr Death, is determined to show her who's boss. As medical emergencies overload the hapless staff, Dr Fleming has to juggle a complicated budding love affair, with a kidney, and a nosey Hospital boss. Not literally.*

Yes – 'Holby City', 'Casualty', 'E.R' and 'Doctors' - not to mention movies galore, are re-imagined and invigorated by **Rebecca Vaughan, Andrew Margerison** and **Gavin Robertson** in a pacy, cliché-ridden comic homage to the intrigues and dramas of every hospital plotline on the big and small screen!

To be taken once a day. (Or twice if there's a matinee).

Created in collaboration with the Old Town Hall, Hemel Hempstead.

★★★★★ 'If you haven't seen Dyad Productions' work before, you simply must' **British Theatre Guide**

★★★★★ 'Robertson performs with a subtle conviction that's compelling to watch' **The Guardian**

**Gavin Robertson** comes from a physical theatre background (Jacques Lecoq, Philippe Gaulier, Lindsay Kemp,) creating original works for national & international touring. He has produced a diverse portfolio of productions including *Spittoon, The Three Musketeers, Mata Hari Female Spy* and many others, infamously, *Thunderbirds F.A.B.* (via Gerry Anderson) which played in London's West End on six separate occasions, plus international tours, between 1989 and 2001,

**Dyad Productions** creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical success since 2009. Other Dyad Productions *Lady Susan, A Christmas Carol, Austen's Women, I, Elizabeth, Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work

**The Old Town Hall** is a new producing venue with a mission to help create new work with emerging artists. As a publicly funded arts space, it aims to connect the community through a diverse and accessible program of theatre, comedy, music, and film. The venue provides a platform for artists to showcase their work, fostering creative partnerships and bringing new productions to the stage.