

TECHNICAL RIDER

Performance: **That Knave, Raleigh**

Performer: **Andrew Margerison** (07545 968508)
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Main contact pre performance: **Rebecca Vaughan** (07957 381317)
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Please find included all information regarding the technical aspects of *That Knave, Raleigh*.

BASIC INFORMATION

- *That Knave, Raleigh* is a solo show, performed by Andrew Margerison.
- Andrew will arrive approx **11:00am** on the day of the performance.
- This is an intimate show and should be played as far DS as possible.

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician during the show to oversee. Dyad will provide an operator for running of LX and sound cues **from the same position**.
- **ONE** technician to help with the get-out (which will take 45 mins max).

RUNNING TIME

75 minutes straight through

SCENIC ELEMENTS

The set includes (Please see photos below):

1. 1 x Oak Jacobean chair (MSR)
2. 1 x Oak table (MSR)
3. 3 x hessian gauzes (treated for fire retardancy): 6m high x 1.3m wide each & hung from the grid either via fabric ties, or on a conduit bar provided by Dyad, weighing less than 5kg each.
These should be rigged on two different bars – please see LX plan (and photos below). Furthest upstage arras at least 6m from front of stage, but can be further upstage.
4. 1 x small wooden chest with hessian sacks around it (USL)
5. 1 x Oak stool (DSL)

The desired **playing space** is 6.5m wide x 6m deep as a minimum, but can be larger than this.

The stage needs to have complete black masking.

DRESSING ROOM REQUIREMENTS

2 dressing rooms with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments (vegan sandwiches are fine) for approx 5pm. \

We would like to use a small amount of haze during the show (3% pump, 4% fan) - if you have a hazer, please do let us know!

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Dyad will provide the MacBook Pro from which to operate the SFX. Sound consists of **31 sound cues**. Please provide **2 x XLRs** (to connect Mac to DI box) and **onstage monitors** (MSR & MSL) for performer to hear SFX cues.

LX REQUIREMENTS

There are 34 LX cues to run (56 cues to plot).
We have an ETC show file. Please advise if you would like this before the day.
(We also tour with an ETC Nomad.)

THE WASHES MUST BE PRE-RIGGED BEFORE ARRIVAL. If there is a charge for this – please let us know in advance.

Specials can be rigged when Dyad Productions arrive at venue if necessary. But if it's possible to pre-rig these – that would be wonderful! And where possible, generic fixtures would be preferable.

There are 7 different lighting states plus 7 specials (See LX plan for details)

There are 13 profiles and either 20 or 22 fresnels needed. PTO for more Lighting info.

- **Cold Wash (Lee 200 – Double CT Blue)**
6 x lanterns – 3 point FOH wash: . SL CS, SR and 3 point overhead LX1 wash: SL CS, SR.
- **Warm Wash (Lee 205 – Half CT Orange)**
6 x lanterns – 3 point FOH wash: . SL CS, SR and 3 point overhead LX1 wash: SL CS, SR.
- **Blue Backlight (Lee 201 Full CT Blue)**
2 FRESNELS on LX 4 (not to touch arrases).
- **Rigged Arras specials (Lee 343 Special Medium Lavender)**
3 FRESNELS rigged downstage of each arras – minimum 1m DS of each arras – to downlight the whole arras (and barndoor in to the sides)
- **FLOORLIGHT Arras specials (Lee 164 Flame Red)**
3 FRESNELS rigged on the FLOOR upstage of each arras – to uplight each arras.
- **Warm Side Wash (Lee 205 – Half CT Orange)**
2-4 lanterns covering entire playing space from each side (see LX plan)
- **Cold Side Wash (Lee 200 – Double CT Blue)**
2-4 lanterns covering entire playing space from each side (see LX plan)
- **Portal Special (Open White)**
PROFILE with hard edge – **with iris** (the beam should be approx. 1-1.5m wide) with a hard focus to be rigged overhead centre. **MUST BE 1.5-2m FROM SETTING LINE.**
- **FOH Open White Special (Open White with Rosco 132 frost)**
PROFILE. Rigged FOH CENTRE.
- **Chair Special (Lee 202 – Half CT Blue - with Rosco 119 frost)**
PROFILE on LX 1 Just SR of Centre- focussed towards SR (with R119 frost)
- **Stool Special (Lee 202 – Half CT Blue - with Rosco 119 frost)**
PROFILE on LX 1 Just SL of Centre- focussed towards SL (with R119 frost)
- **Bess Special (Lee 441 – Full CT Straw)**
PROFILE. Rigged SR on FOH bar, or ideally a SR bridge or SR circle to be lower than FOH bar.
- **Gobo FOH specials (Open White with water-like gobo, ideally Rosco 79665: Reflected Water 4)**
2 PROFILES on FOH bar – either side of centre block of lanterns cross-focussed (see LX plan)

NB We tour with gel colour if necessary

(PTO for some of the lighting states)

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Dyad Productions Risk Assessment						
Performance		That Knave, Raleigh			Updated: 13/02/2025	
Show Details: <i>That Knave, Raleigh</i> is a solo show, comprising of no set build. There will be 3 x light hessian arrases hung from the grid, upstage. (Treated for flame retardancy) DYAD will provide all furniture and props. but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.						
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF		
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)		
2 – Minor Injury		2 – Unlikely				
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)		
4 – Major Injury		4 – Possible/May occur				
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)		
Description of Risk/Hazard		People at Risk		Initial Assessment		
				S	L	RF
1	Hanging arrases. Possibly could fall from the rig	Performer		2	3	6
2	Water on stage table– could be spilt causing slip hazard.	Performer		2	3	6
3	Tripping while walking on stage in blackout	Performer		2	3	6
Control Measures					Residual Risk	
					S	L
1	Arrases to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1
2	If water is spilt it will likely be on the table eliminating risk of slip.				1	1
3	The path between the wings and the point on stage to be arrived at will be kept clear of all obstacles, and a piece of glowtape will be used at the arrival point to ensure a clear path is walked during the blackout				1	1