

Orlando

PRESS RELEASE

Dyad Productions

Written and directed by **Elton Townend Jones** Performed by **Rebecca Vaughan**

From Dyad Productions, the award-winning creators of *Jane Eyre: An Autobiography*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, *Female Gothic*, *I, Elizabeth*, *The Diaries of Adam and Eve*, *Christmas Gothic*, *The Time Machine* and *Austen's Women*.

Orlando: Who is she? Who is he? Who are we?

Writer/Director Elton Townend Jones and performer Rebecca Vaughan present the award-winning comedic tale of an immortal poet, whose gender cannot be pinned down, whose spirit cannot be caged, and whose irreverent, romantic adventures across British history, from the 1500s to 2019, provide a magic-realist exploration of human identity; personal, sexual and national. Drawing on a decade's worth of successful theatre-making, this life-affirming, feminist voyage into the soul of what it means to find one's place in the world whilst remaining true to oneself is the culmination of everything Dyad Productions has so far created, toured and presented since 2009. Based on the satirical 1928 novel by Virginia Woolf. Winner of the Three Weeks Editors' Award, 2018.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. This stage production based on the classic Modernist novel is Dyad's tenth original production in as many years, and premiered at Assembly Edinburgh in August 2018 garnering numerous 5-star reviews and the Three Weeks Editors' Award. Other works, *Austen's Women*, *I, Elizabeth*, *The Diaries of Adam and Eve*, *Female Gothic*, *The Unremarkable Death of Marilyn Monroe*, *Dalloway*, *Jane Eyre: An Autobiography* and *The Time Machine* were all five-star successes between 2011-2017 and continue to tour across the UK and internationally. *The Diaries of Adam and Eve* was published in 2013 (by StageScripts) and *The Unremarkable Death of Monroe* in 2016 (by Samuel French). Dyad Productions is Rebecca Vaughan and Elton Townend Jones.

The Team: *Orlando* is written and directed by Elton Townend Jones (writer/director: *The Time Machine*, *Jane Eyre: An Autobiography*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, director: *Christmas Gothic*, writer/performer: *The Diaries of Adam and Eve*, script editor: *Female Gothic*; creative producer: *I, Elizabeth*, *Austen's Women*). It is performed by Edinburgh favourite Rebecca Vaughan (*Austen's Women*, *Female Gothic*, *Christmas Gothic*, *I, Elizabeth*, *Jane Eyre: An Autobiography*, *Dalloway*, *The Diaries of Adam and Eve*). Costume by Kate Flanagan (*Austen's Women*, *I, Elizabeth*, *Female Gothic*, *Dalloway*, *Christmas Gothic*, *The Time Machine*) and Lucie Shilton. Lighting design by Martin Tucker (*The Time Machine*, *Jane Eyre: An Autobiography*, *Christmas Gothic*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*). Sound design by Danny Bright (*The Time Machine*, *Jane Eyre: An Autobiography*, *Dalloway*, *Christmas Gothic*).

★★★★★★ 'Riveting... a breathtaking creation' (**Edinburgh Evening News** on *I, Elizabeth*)

★★★★★★ 'Hands down the best adaptation of *Jane Eyre*, in any medium' (**Broadway Baby** on *Jane Eyre*)

★★★★★★ 'If you haven't seen Dyad's work before, you simply must' (**British Theatre Guide** on *Jane Eyre*)

★★★★★★ 'Richly re-imagined, exquisitely evocative.' (**Edinburgh Guide** on *Dalloway*)

★★★★★★ 'Superlative' (**Remotegoat** on *The Unremarkable Death of Marilyn Monroe*)

★★★★★★ 'A theatrical masterpiece' (**Three Weeks** on *Austen's Women*)

★★★★★ 'Ideas spit off the narrative like sparks from a welder's torch' (**Daily Mail** on *The Time Machine*)

★★★★★ 'A near perfect piece of theatre' (**The Scotsman** on *Female Gothic*)

'Perfection... one of the best shows at the Fringe' (**Huffington Post** on *Dalloway*)