

## TECHNICAL RIDER

Performance: **JANE EYRE: AN AUTOBIOGRAPHY**  
 Performer: **Rebecca Vaughan (07957 381317)**  
 rebecca@dyadproductions.com

Please find included all information regarding technical aspects of *Jane Eyre: An Autobiography*

### BASIC INFORMATION

- *Jane Eyre: An Autobiography* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive at **10:30am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible.
- Please see attached risk assessment Pg 3

### CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

### RUNNING TIME

90 minutes straight through (no interval).

### SCENIC ELEMENTS

The set includes (Please see photos on next page):

- 1 x grey dancefloor (measures 5m wide x 4.5m deep – in 3 sections to be taped together)
- 1 x grey ottoman (1.3m wide x 58cm high x 56cm wide)
- 1 x grey sharktooth gauze: 5.5m high x 5m wide and hung from the grid either from tie top or on a conduit bar provided by Dyad, weighing less than 8kg. **This will be ideally rigged between 4.5 – 5 metres from setting line**

The desired **playing space** is approx **6m wide x 6m deep, but it can be larger than this.**

(Minimum space to be 5.5m wide x 5m deep) The stage needs to have complete black masking.

### DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

### ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments for 1 person (vegan sandwiches are fine) for approx 5pm.

### SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Sound consists of **37 sound cues**. Dyad Productions will provide the MacBook Pro from which to operate the SFX. **The show should have onstage monitors/speakers (ideally MSR & MSL) for performer to hear SFX cues.**

### LX REQUIREMENTS

There are **64 LX cues (IMPORTANT there are a number of specific follow-on/auto cues: please contact us if this is a problem) Due to colour combining, GENERICS NOT LEDs to be used See LX Programming sheet for details of cues**

**THE TWO WASHES (L200/L204) MUST BE PRE-RIGGED BEFORE ARRIVAL.**

Specials can be rigged when Dyad Productions arrive at venue. **PTO for more Lighting info.**

There are 4 different lighting states plus 6 birdies (10 states in total) The names of the states are 'A', 'B', 'C', 'D', 'F1', 'F2', 'F3', 'F4', 'F5' & 'F6' (See attached diagram for LX states)

**A - Ottoman special (Lee 204)** rigged FOH centre – profile soft focus – may need frost.

**B - Warm Wash (Lee 204)** 6-9 lamps covering entire playing space (FOH and overhead). Rigged SL (FOH SL/overhead SL), CS (FOH /overhead) & SR (FOH SR / overhead SR).

**C - Blue Wash (Lee 200)** 6-9 lamps covering entire playing space (FOH and overhead – each in SL, CS, SR).

**D - Gauze lights (Lee 200)** – 3 or 5 lanterns (fresnels) rigged just upstage of gauze (one to be place in centre).

**F1 - Straw Birdie (Lee 441)** rigged MSL on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

**F2 - Fire Red birdie (Lee 019)** rigged MSL on floor. Birdie supplied by Dyad Productions. (PAT tested) 15A plug

**F3 - Straw Birdie (Lee 441)** rigged DSC on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

**F4 - Fire Red birdie (Lee 019)** rigged DSC on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

**F5 - Straw Birdie (Lee 441)** rigged MSR on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug

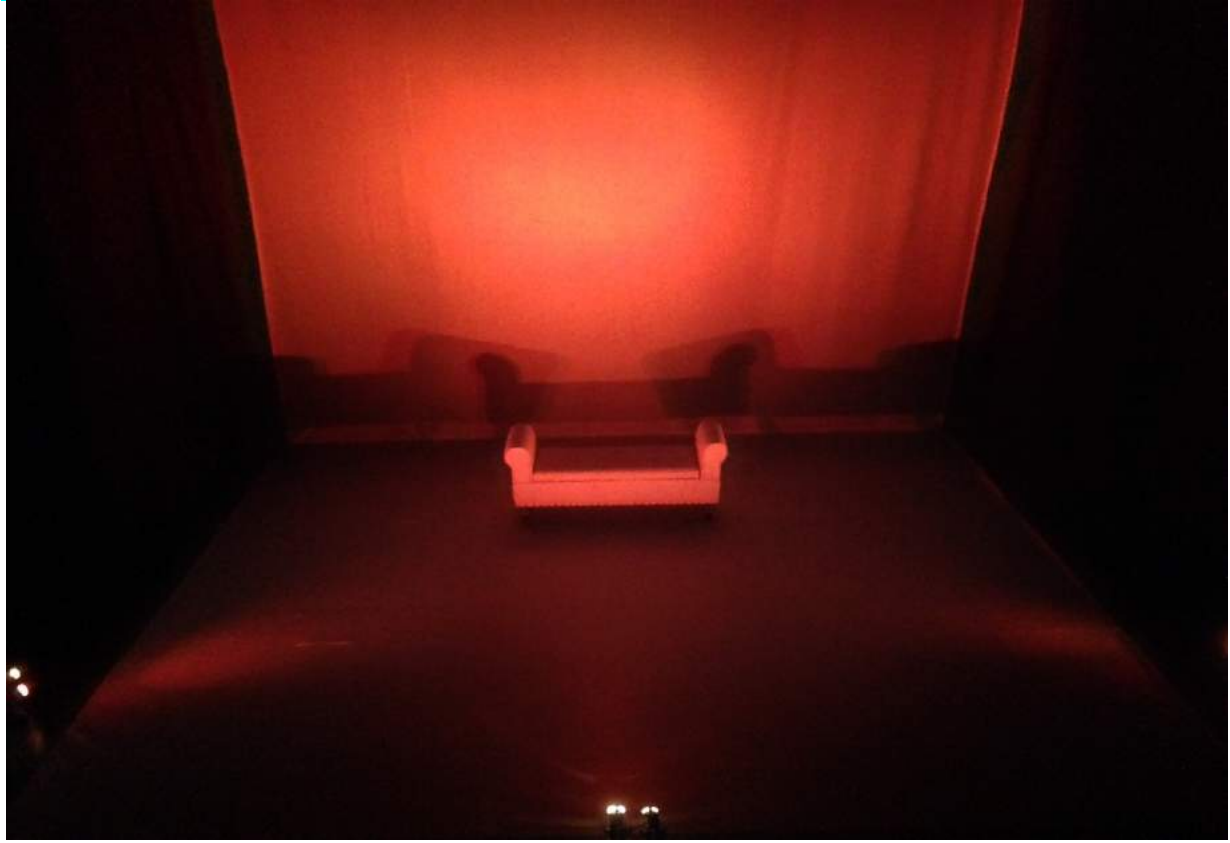
**F6 - Fire Red birdie (Lee 019)** rigged MSR on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug

**6 floor channels required** as birdies each need a separate channel (15A plug) & TRS (birdie cables only 1ft long)

**Photo shows preset with house lights on. NB this rig does not show the gauze at full height.**



These two photos have the gauze at full height, and show both a birdie state and one of the wash and gauze-light states.



Dyad Productions Risk Assessment								
Performance		Jane Eyre: An Autobiography	Updated: 19/04/2018					
Show Details: <i>Jane Eyre: An Autobiography</i> is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 6 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF				
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)				
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)				
4 – Major Injury		4 – Possible/May occur						
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)				
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Hanging gauze. Possibly could fall from the rig	Performer	2	3	6	LOW		
2	Dancefloor taped together	Performer	2	3	6	LOW		
3	Water on stage–could be spilt causing slip hazard.	Performer	2	3	6	LOW		
4	Performers costume (Victorian): performer could possibly trip over the long skirt	Performer	2	3	6	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1	2	LOW
2	The dance-floor will be undertaped together, and then overtaped (using dance-floor tape) to the stage, eliminating any trip hazard.				2	2	4	LOW
3	Water is kept in the ottoman, reducing risk of spillage.				1	1	1	LOW
4	The performer will have sufficient rehearsal time in her costume before entering the theatre space, so that she is aware of the costume. The performer will also have time on stage before the performance to practice movement on stage and eliminate any possible trip hazards.				1	1	1	LOW