



Dyad Productions

# The Diaries of Adam and Eve

PRESS RELEASE

A DYAD PRODUCTION

## The Diaries of Adam and Eve

Adapted from Mark Twain's original by Elton Townend Jones

Performed by Rebecca Vaughan and Elton Townend Jones

Directed by Guy Masterson

Relationships: whose idea was that?

One of you wants to get things done, the other wants to chill out in the garden. One of you wants a minute's peace, the other wants to talk (and talk and talk). One of you likes things the way they are, the other wants a project. One of you knows that eating that apple is the wrong thing to do, but the other is going to eat it anyway.

Relationships shouldn't work, but somehow they do – so who did the groundwork?

In this witty and modern adaptation of Mark Twain's affectionate satire, Adam and Eve – the world's first couple – confront their many differences to find successful ways of living and loving together. Whether they're creating language, inventing fire, taming nature, or discovering love and death, what they learn about each other on the way will be familiar and funny to anyone who has ever experienced a close relationship.

Tempted?

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. Previous works, *Austen's Women* and *I, Elizabeth* were five-star successes at Edinburgh and Adelaide in 2009 and 2010. The company's first two-hander is written by Elton Townend Jones who performs alongside Rebecca Vaughan (*Austen's Women*, *I, Elizabeth*) and continues the successful collaboration between Dyad and director Guy Masterson (Olivier Award-winning *Morecambe, Scaramouche Jones*). Costumes are provided by Kate Flanagan (*I, Elizabeth*, *Austen's Women*, *Bollywood Steps*), and atmospheric sound design comes from Perrier Award-winning composer/actor Waen Shepherd (*The Inbetweeners*, *The Wall*).

★★★★★ 'Cleverly written and superbly performed' (**One4Review** on *AUSTEN'S WOMEN*)

★★★★★ 'I can't recommend this highly enough' (**Fringe Review** on *I, ELIZABETH*)

★★★★★ 'Nothing short of breathtaking.' (**Adelaide Theatre Guide** on *AUSTEN'S WOMEN*)

★★★★★ 'A definite must-see' (**Hairline** on *I, ELIZABETH*)

★★★★★ 'A performance worthy of an Academy Award Oscar' (**Carrick Newspaper** on *I, ELIZABETH*)