

TECHNICAL RIDER

Performance:

DALLOWAY

Performer:

Rebecca Vaughan (07957 381317)
rebecca@dyadproductions.com

BASIC INFORMATION

- *DALLOWAY* is a solo show, performed by Rebecca Vaughan.
- Rebecca will arrive at approx **10:30am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible.
(Please see attached risk assessment Pg 3)

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

90 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 1 x Dancefloor (measures 5m wide x 4.5m deep – in 3 sections to be taped together) (NB the birdie mentioned below sits on DSC edge of dancefloor)
- 1 x white chaise longue
- 3 x white gauzes (5m high x 1.1m wide) to be hung from the grid on individual conduit bars provided by Dyad, weighing less than 2kg. **These will be ideally rigged approx 4.5 metres from front of the stage/setting line and need to have the ability to rig 1 backlight upstage of each (or outrigged on the same bar).**

The desired **playing space** is 6m x 5m, but it can be larger than this. The stage needs to have complete black masking. To be played to DS to the setting line.

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

SOUND REQUIREMENTS

Sound will be provided on the day of performance, via QLAB. Sound consists of **32 sound cues**. Dyad Productions will provide the Apple Mac Laptop from which to operate the SFX. **The show should ideally have onstage speakers (ideally MSR and MSL) to complement the FOH speakers.**

ADDITIONAL INFORMATION

Please ensure there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments (sandwiches are fine) for approx 5pm.

LX REQUIREMENTS

There are **60 LX cues** (***IMPORTANT*** there are a number of specific follow-on/auto cues: please contact us if this is a problem) See *LX Programming sheet for details of cues*

THE TWO WASHES (L205/L200) MUST BE PRE-RIGGED BEFORE ARRIVAL. Specials can be rigged when Dyad Productions arrive at the venue.

There are **11** different lighting states: 'A', 'B', 'C', 'C1 (SL)', 'C2 (CS)', 'C3 (SR)' 'D', 'E', 'F', 'G' & 'H' (See attached diagram for LX states)

- 'A' - 2 x **Open White Spots** (profiles): One to be rigged CS on the setting line bar or overhead (a **small** pool of light (ie with iris) with hard focus) & other to be CS FOH.
- 'B' - is 3 x **Red Floor Lights (Lee 027)** (preferably fresnels) to be placed upstage behind each of the 3 white hangings. (The centre & SL can be paired)
- 'C' - a **Warm Wash (using Lee 205) 6 lamps** covering playing space (**FOH & overhead**) Divided into SL (FOH/overhead), CS (FOH/overhead) & SR (FOH/overhead).
- 'D' - is a **Blue Wash (using Lee 200)** covering entire playing space (from FOH, overhead and backlight) without bleeding into the masking.
- 'E' - 2 or 3 x **Darker Warm FOH Wash (Lee 237)** rigged FOH SL, CS, SR.
- 'F' - is a **Lee 134 profile** to be rigged FOH SL to be focussed on Chaise Longue.
- 'G' - 3 x **Blue Back Lights (Lee 200)** (preferably fresnels) to be rigged upstage of each of the 3 white hangings - to be focussed through them.
- 'H' - **open white birdie** (placed DSC), supplied by Dyad Productions PAT tested: 15amp plug



Dyad Productions - Risk Assessment								
Performance		Dalloway			Updated: 16/01/2019			
Show Details: Dalloway is a solo show, comprising of no set build. There are 3 x light gauze hung from the grid, upstage, and a dancefloor. DYAD will provide all furniture and props but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF				
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)				
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)				
4 – Major Injury		4 – Possible/May occur						
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)				
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Hanging gauzes. Possibly could fall from the rig	Performer	2	3	6	LOW		
2	Dancefloor taped together	Performer	2	3	6	LOW		
3	Back floor lights: trip hazard	Performer	2	3	6	LOW		
4	DS Birdie	Performer	2	3	6	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	Gauzes to be double-checked by theatre staff to ensure that they are securely fastened to the rig before the performance. The gauzes are also very light, reducing the likelihood of gauze falling and injury caused by the gauze falling.				2	1	2	LOW
2	The dance-floor will be undertaped together, and then overtaped (using dance-floor tape) to the stage, eliminating any trip hazard.				2	2	4	LOW
3	The performer will not need to cross at the back of the stage, and once on stage, the performer remains on stage until the end of the show.				2	1	2	LOW
4	The performer will not have to pass the birdie in order to enter/exit the stage space, and the birdie and its attendant cables will be taped down to ensure there is no trip hazard.				2	2	4	LOW