

DALLOWAY

PRESS RELEASE

Dyad Productions

Performed by Rebecca Vaughan
Written and directed by Elton Townend Jones

From Dyad Productions, the creators of *The Unremarkable Death of Marilyn Monroe*, *Female Gothic*, *I, Elizabeth*, *The Diaries of Adam and Eve* and *Austen's Women*.

1923: The War is over. While Clarissa Dalloway prepares a party in Westminster, Septimus Smith is diagnosed with shell-shock, and their memories and dreams magically intertwine with those of 15 other disparate souls, this hot blue day in June. Conjuring the hopes and regrets of middle- and upper-class London, this adaptation of Virginia Woolf's celebrated map of hearts, minds and memories offers a compellingly feminine response to the aftermath of the First World War.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. This stage adaptation of Virginia Woolf's classic novel 'Mrs Dalloway' is Dyad's sixth original production in as many years, and garnered five-star reviews at Edinburgh 2014, enjoying critical and commercial success. Previous works, *Austen's Women* and *I, Elizabeth* were five-star successes at Edinburgh and Adelaide in 2009/2010 and 2010/2011, with *The Diaries of Adam and Eve*, *Female Gothic*, and *The Unremarkable Death of Marilyn Monroe* garnering five-star reviews at Edinburgh 2011, 2012, and 2013 respectively. All six plays continue to tour across the UK and internationally, while *Austen's Women* returned to Edinburgh in 2013 for another highly acclaimed five-star run.

Dalloway is adapted and directed by Elton Townend Jones (writer/director: *The Unremarkable Death of Marilyn Monroe*, writer/performer: *The Diaries of Adam and Eve*, script editor: *Female Gothic*, writer: *Cutting the Cord* for Flying Eye). It is performed by Rebecca Vaughan (writer/performer: *Austen's Women*, *Female Gothic*, *I, Elizabeth*, performer: *The Diaries of Adam and Eve*).

★★★★★ 'Intelligently adapted, beautifully performed... *Dalloway* is entrancing' (*British Theatre Guide*)

★★★★★ 'Richly re-imagined, exquisitely evocative stage adaptation, portrayed with heart breaking poignancy and passion.' (*Edinburgh Guide*)

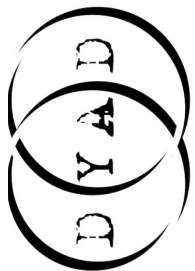
★★★★★ 'Wonderful... the standing ovation was deeply deserved.' (*Scotsgay*)

★★★★★ 'Breathtaking solo performance... beautifully designed and directed.' (*Fringe biscuit*)

★★★★★ 'Remarkably successful and evocative' (*The Stage*)

★★★★★ 'Crackles with warmth and colour' (*The List*)

'Perfection... Vaughan is simply sublime in one of the best shows at the Fringe' (*Huffington Post*)



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