

TECHNICAL RIDER

Performance: **CHRISTMAS GOTHIC**
 Performer: **Rebecca Vaughan (07957 381317)**
 rebecca@dyadproductions.com

Please find included all information regarding the technical aspects of *CHRISTMAS GOTHIC*.

BASIC INFORMATION

- *CHRISTMAS GOTHIC* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive between **10:30-11.00am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. **There will be 3 lit candles during the show.** (Please see attached risk assessment Pg 3)

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

80 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 1 x area rug (measures approx 3.5m (SL-SR) x 3m (US-DS))
- 1 x red leather Victorian wingback armchair
- 1 x ivory gauze: 5m high x 9m wide (ruched up to about 3.5m wide) and hung from the grid on a conduit bar provided by Dyad, all weighing less than 8kg. **This will be ideally rigged approx 5-6 metres from front of the stage.**
- 1 x folding table covered with brown silk fabric (on which the candelabra sits)

The desired **playing space** is 6m wide x 6m deep, but it can be larger or smaller than this. The stage needs to have complete black masking.

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments for 1 person (vegan sandwiches are fine) for approx 5pm.

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Sound consists of **39 sound cues**. Dyad Productions will provide the MaBook Pro from which to operate the SFX. **The show should have onstage speakers** (ideally MSR & MSL) to complement the FOH speakers.

LX REQUIREMENTS

There are **37 LX cues** (**IMPORTANT** there are a number of specific follow-on/auto cues: please contact us if this is a problem) See LX Programming sheet for details of cues

THE TWO WASHES (L363/L156) MUST BE PRE-RIGGED BEFORE ARRIVAL.

Specials can be rigged when Dyad Productions arrive at venue. **PTO for more Lighting info.**

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There are 6 different lighting states plus 4 birdies (10 states in total) The names of the states are 'A', 'B', 'C', 'D', 'F1', 'F2', 'F3', 'F4', 'G1' & 'G2' (See attached diagram for LX states)

A - Warm Wash (Lee 156 - chocolate) 6-9 lamps covering entire playing space (FOH, overhead, side & back). Divided into SL (FOH/side/back), CS (FOH/overhead/back) & SR (FOH/side/back).

B - Blue Wash (Lee 363 - Special Medium Blue) 6-9 lamps covering entire playing space (FOH, overhead, side & back). Divided into SL (FOH/side/back), CS (FOH/overhead/back) & SR (FOH/side/back).

C - Pink FOH wash (Lee 790 – Moroccan Pink) using 4 FOH lanterns to cover entire playing space.

D - Chocolate Spot (Lee 156) profile. Rigged FOH SR, cross-focused onto the chair. Soft focus – may need **frost**.

F1 - Open White Birdie rigged DSC on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

F2 - Green Birdie (Lee 124) rigged left of CS on floor. Birdie supplied by Dyad Productions. (PAT tested) 15A plug

F3 - Fire Red birdie (Lee 019) rigged DSL on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

F4 - Straw birdie (Lee 441) rigged DSR on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

G1 - 2 x Dark Blue Gauze Lights (Lee 799) with a soft focus to be rigged USL and USR either side of gauze. Need to have barn doors or shutters, and will be focused onto each side of the gauze.

G2 - 2 x Open White Gauze Lights with a soft focus to be rigged USL & USR (**on either side of gauze - outside of G1**). Must have barn doors or shutters, and will be focused onto each side of the gauze.

4 floor channels required as birdies each need a separate channel (15A plug) & TRS (birdie cables only 1ft long)



Dyad Productions Risk Assessment								
Performance		Christmas Gothic	Updated: 18/11/2015					
Show Details: <i>Christmas Gothic</i> is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 5 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF				
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)				
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)				
4 – Major Injury		4 – Possible/May occur						
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)				
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Hanging gauze. Possibly could fall from the rig	Performer	2	3	6	LOW		
2	Naked flame on stage (3 x candles)	Performer	4	3	12	MEDIUM		
3	Water on stage–could be spilt causing slip hazard.	Performer	2	3	6	LOW		
4	Performers costume (Victorian): performer could possibly trip over the long skirt	Performer	2	3	6	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1	2	LOW
2	<ul style="list-style-type: none"> a. All set pieces are treated with Flamebar to prevent fire catching or spreading. b. The candles are firmly secured in a candelabra placed on the table. The candles will be lit by the performer during the show, and the performer will be present onstage for the duration of the time they are lit; the candles will be snuffed during the play. c. Following consultation with a fire officer, there is a dish containing lubricant on the table for the used match. d. The candelabra is placed on a sturdy table, and there is a goblet of water on the table as a precaution. e. The performer has extensively rehearsed with the matches, candelabra and candles to ensure safety at all times. 				2	2	4	LOW
3	If water is spilt it will likely be on rug eliminating risk of slip.				1	1	1	LOW
4	The performer will have sufficient rehearsal time in her costume before entering the theatre space, so that she is aware of the costume. The performer will also have time on stage before the performance to practice movement on stage and eliminate any possible trip hazards.				1	1	1	LOW