

CHRISTMAS GOTHIC

PRESS RELEASE

Dyad Productions

Written and performed by Rebecca Vaughan
Directed by Elton Townend Jones

From the creators of *Jane Eyre: An Autobiography*, *Orlando*, *The Time Machine*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, *Female Gothic*, *I, Elizabeth*, *The Diaries of Adam and Eve*, and *Austen's Women*.

Christmas: a time to remember the past, celebrate the present, and look to the future; a time of feasts and festivities, of holly and mistletoe; a time of visits and visitations. A time of ghosts. Come in from the cold and enter the Christmas spirit as a dark, spectral woman tells haunting tales of the festive season, lighting a candle to the frailties of human nature and illuminating the icy, chilling depths of the bleak, wintry dark...

Following the international touring success that was *Female Gothic*, Dyad Productions resurrects a Victorian tradition by presenting three seasonal tales of terror to scintillate the gooseflesh on dark Christmas nights.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. *Christmas Gothic* (2015) is the only Dyad production to be released outside the Edinburgh Fringe, due to its festive nature and has already proven to be a 5-star staple of the Christmas theatre season. Other Dyad productions, *Orlando*, *The Time Machine*, *Jane Eyre: An Autobiography*, *Austen's Women*, *I, Elizabeth*, *The Diaries of Adam and Eve*, *The Unremarkable Death of Marilyn Monroe* and *Dalloway* garnered five-star reviews at Edinburgh, 2009–2018; *Austen's Women* and *I, Elizabeth* returned for subsequent sell-out runs. *The Diaries of Adam and Eve* was published in 2013 (StageScripts) and *The Unremarkable Death of Marilyn Monroe* in 2016 (Samuel French). All ten Dyad plays continue to tour across the UK and internationally. Dyad Productions is Rebecca Vaughan and Elton Townend Jones.

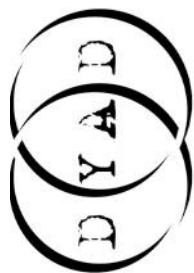
Christmas Gothic is written and performed by Rebecca Vaughan (writer/performer: *I, Elizabeth*, *Female Gothic*, *Austen's Women*, performer: *Jane Eyre: An Autobiography*, *Orlando*, *Dalloway*, *The Diaries of Adam and Eve*). It is directed by Elton Townend Jones (writer/director: *Orlando*, *The Time Machine*, *Jane Eyre*, *The Unremarkable Death of Marilyn Monroe*, writer: *The Diaries of Adam and Eve*, script editor: *Female Gothic*). Costume by Kate Flanagan (*Orlando*, *The Time Machine*, *Dalloway*, *Female Gothic*, *Austen's Women*, *I, Elizabeth*, *The Diaries of Adam and Eve*, *Bollywood Steps*). Lighting designed by Martin Tucker (*Orlando*, *The Time Machine*, *Jane Eyre*, *The Unremarkable Death of Marilyn Monroe*, *Dalloway*, *Female Gothic*). Sound design by Danny Bright (*Orlando*, *The Time Machine*, *Jane Eyre*, *Dalloway*). It is produced by Rebecca Vaughan and Elton Townend Jones.

Praise for Dyad Productions:

★★★★★ 'A macabre masterpiece. Ghostly, grisly and gorgeous. Don't miss it' (*Three Weeks*)

★★★★★ 'Truly extraordinary... one of the most exciting young performers on the British stage' (*British Theatre Guide*)

★★★★★ 'Holds the audience in the palm of its hand... a near perfect piece of theatre' (*The Scotsman*)



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