

CHRISTMAS GOTHIC

PRESS RELEASE

Dyad Productions

Written and performed by Rebecca Vaughan
Directed by Elton Townend Jones

From Dyad Productions, the creators of *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, *Austen's Women*, *I, Elizabeth*, *The Diaries of Adam and Eve* and *Female Gothic*.

Christmas: a time to remember the past, celebrate the present, and look to the future; a time of feasts and festivities, of holly and mistletoe; a time of visits and visitations. A time of ghosts.

Come in from the cold and enter the Christmas spirit as a dark, spectral woman tells haunting tales of the festive season, lighting a candle to the frailties of human nature and illuminating the icy, chilling depths of the bleak, wintry dark...

Following the international touring success that was *Female Gothic*, Dyad Productions resurrects a Victorian tradition by presenting three seasonal tales of terror to scintillate the gooseflesh on dark Christmas nights.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. This dark celebration of Christmas is Dyad's seventh original production in as many years. Previous works, *Austen's Women* and *I, Elizabeth* were five-star successes at Edinburgh and Adelaide in 2009/2010 and 2010/2011, while *The Diaries of Adam and Eve*, *Female Gothic*, *The Unremarkable Death of Marilyn Monroe*, and *Dalloway* garnered five-star reviews at Edinburgh 2011, 2012, 2013 and 2014 respectively. All seven Dyad productions continue to tour across the UK and internationally, while *Austen's Women* and *I, Elizabeth* made respective returns to Edinburgh in 2013 and 2015 for further highly acclaimed runs.

Christmas Gothic is adapted and performed by Rebecca Vaughan (performer: *Dalloway*, *The Diaries of Adam and Eve*, writer/performer: *Austen's Women*, *I, Elizabeth*, *Female Gothic*). It is directed by Elton Townend Jones (writer/director: *Dalloway*, *The Unremarkable Death of Marilyn Monroe*).

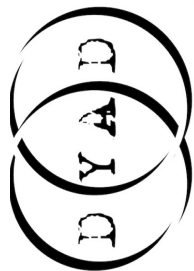
Praise for Dyad Productions:

★★★★★ 'A macabre masterpiece. Ghostly, grisly and gorgeous. Don't miss it' (*Three Weeks*)

★★★★★ 'Truly extraordinary... one of the most exciting young performers on the British stage' (*British Theatre Guide*)

★★★★★ 'Holds the audience in the palm of its hand... a near perfect piece of theatre' (*The Scotsman*)

'Perfection... Vaughan is simply sublime' (*Huffington Post*)



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