

# A U S T E N ' S W O M E N

## P R E S S   R E L E A S E

DYAD PRODUCTIONS in association with Theatre Tours International presents:

### **Austen's Women**

Adapted & performed by Rebecca Vaughan. Directed by Guy Masterson

From the award-winning creators of *A Room of One's Own*, *Female Gothic*, *I, Elizabeth*, and *Christmas Gothic*.

Thirteen of Jane Austen's heroines come to life in this bold revisiting of some of literature's most celebrated works as Rebecca Vaughan becomes Emma Woodhouse, Lizzy Bennet, Mrs Norris, Miss Bates and nine other beautifully observed women in critical moments from Austen's major novels (including *Pride and Prejudice*, *Sense and Sensibility* and *Emma*) and lesser known or unfinished works (the *Juvenilia* and *Sanditon*).

This entertaining evocation of Jane Austen's timeless works is a treat for Austen lovers – who'll fall in love with these characters all over again – and a perfect primer for the uninitiated.

**Dyad Productions** creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. The other Dyad Productions, *Austen's Women*, *A Room of One's Own*, *Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work.

*Austen's Women* is written and performed by Rebecca Vaughan (writer/performer: *Female Gothic*, *Christmas Gothic*, *I, Elizabeth*, *A Room of One's Own*; performer: *Jane Eyre*, *Dalloway*, *Orlando*, *The Diaries of Adam and Eve*). It is directed by Guy Masterson (*I, Elizabeth*, *The Diaries of Adam and Eve*, *Female Gothic*, Olivier Award-winning *Morecambe*). Costume by Kate Flanagan (*A Room of One's Own*, *Dalloway*, *I, Elizabeth*, *Female Gothic*, *Christmas Gothic*, *Bollywood Steps*). It is produced by Rebecca Vaughan in association with Theatre Tours International.

★★★★★ 'One of the most exciting performers on the British Stage' (*British Theatre Guide*)

★★★★★ 'A theatrical masterpiece... utterly faultless and vastly entertaining' (*Three Weeks*)

★★★★★ 'Nothing short of breathtaking.' (*Adelaide Theatre Guide*)

★★★★★ 'Cleverly written and superbly performed' (*One4Review*)

★★★★★ 'A tour-de-force performance' (*Whatsonstage*)

★★★★★ 'A startling feat of performance, portrayal, writing & direction' (*Fringe Review*)

★★★★★ 'Vaughan's performance was unfaultable... Highly recommended' (*Edinburgh Guide*)

★★★★★ 'Triumphant' (*Broadway Baby*)

Dyad Productions