

## TECHNICAL RIDER

Performance: **AUSTEN'S WOMEN  
LADY SUSAN**

Performer: **Rebecca Vaughan** (07957 381317)  
[rebecca@dyadproductions.com](mailto:rebecca@dyadproductions.com)

Please find included information regarding the technical aspects of *Austen's Women: LADY SUSAN*.

### BASIC INFORMATION

- *Austen's Women: LADY SUSAN* is a solo show, performed by REBECCA VAUGHAN.
- Rebecca will arrive approx **11:00am** on the day of the performance (for an evening show).
- This is a very intimate show and should be played as far DS as possible.

### CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out (which will take 45mins max)

### RUNNING TIME

75 minutes straight through.

### SCENIC ELEMENTS

The set includes (Please see photos on next page):

1. 1 x Black velvet chaise longue (1.3m long)
2. 1 x black velvet bedroom chair
3. 1 x white gauze (treated for fire retardancy): 6m high x 4.75m wide (ruched up to about 3m wide) and hung from the grid on a conduit bar provided by Dyad, all weighing less than 7kg.  
**This should be rigged at least 6m from front of the stage, but can be further back.**
4. 1 x black and white area rug (4m wide x 3m deep)

The desired **playing space** is 6.5m wide x 6m deep, but it can be larger than this.

The stage needs to have complete black masking.

### DRESSING ROOM REQUIREMENTS

2 dressing rooms with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

### ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments (vegan sandwiches are fine) for approx 5pm.

### SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Dyad will provide the MacBook Pro from which to operate the SFX. Sound consists of **28 sound cues**. Please provide **2 x XLRs** (to connect Mac to DI box) and **onstage monitors** (MSR & MSL) for performer to hear SFX cues.

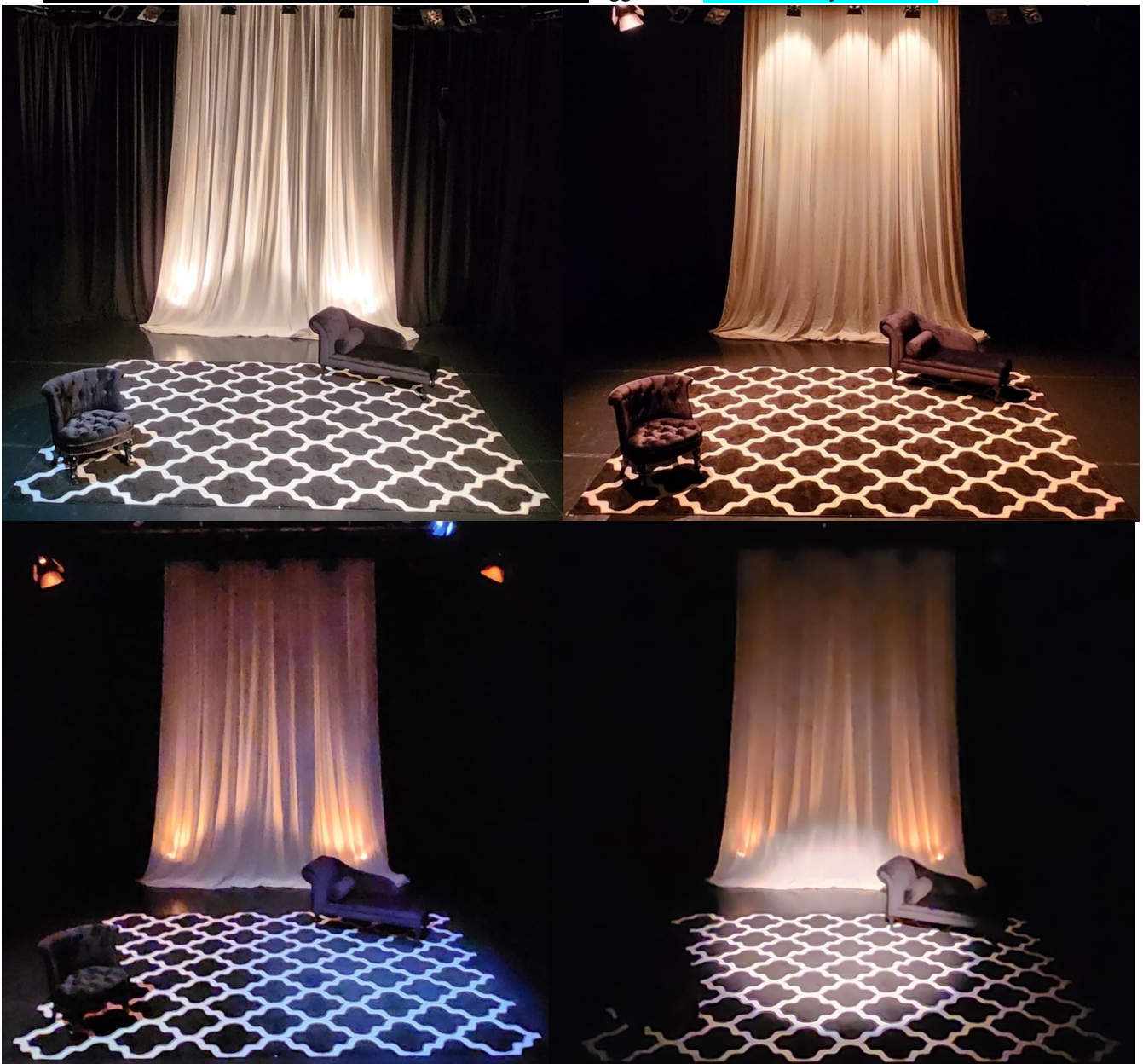
### LX REQUIREMENTS

**There are 46 LX cues. PTO for more lighting information.**

**We have an ETC show file. Please advise if you would like this before the day. (We also tour with an ETC Nomad.) THE WASHES MUST BE PRE-RIGGED BEFORE ARRIVAL.**

Specials can be rigged when Dyad Productions arrive at venue. 11 different lighting states:

- A – **Dark warm wash (FOH & LX 1) (Lee 204 – Full CT Orange)** 6 lanterns - 3 FOH (w/R119) & 2 on LX 1
- B - **Pink Wash (side and back) (Lee 108 – English Rose)** 6 lanterns – 2 on LX2, 2 on LX3, 2 on LX4 (at sides)
- C - **Pale warm wash (Lee 206 – Quarter CT Orange)** 4 lanterns - 2 FOH (SL/SR), 1 on LX1, 1 on LX2 (see plan)
- D – **Pale cold lantern (Lee 201 – Full CT Blue)** 1 lantern - on LX1 (SR)
- E – **Dark cold wash (Lee 200 – Double CT Blue)** 2 lanterns focussed to SL - 1 on LX1 (CS), 1 on LX 3 (SL).
- F – **Chocolate side lights (Lee 156 – Chocolate)** 4 x fresnels (SR – LX 2 and 3 / SL – LX 2 and 3) **If you have booms – please rig them on booms at about 2m high.**
- G – **Gauze top lights (Lee 206)** 3 x fresnels rigged on LX 4 downstage of gauze: must be at least 1m DS of gauze
- H – **Gauze rear FLOOR lights (Open white)** 2 x floor floods (or fresnels), rigged upstage of gauze on floor.
- J – **FOH start of show special (Open white with R119 frost)** rigged FOH centre. May need Iris.
- K – **FOH Frederica special (Open white with R119 frost)** rigged LX1 centre. Should be quite small. Will need iris
- L – **FOH chaise special (Open white with R119 frost)** rigged SL. **Should be very wide lens.**



More photos of set in lighting states to follow

Dyad Productions Risk Assessment						
Performance		<b>Austen's Women: LADY SUSAN</b>			Updated: 16/07/2024	
Show Details: <i>Austen's Women: LADY SUSAN</i> is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props. Dyad does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.						
<b>Severity (S)</b>		<b>Likelihood (L)</b>		<b>Risk Factor (S X L) = RF</b>		
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)		
2 – Minor Injury		2 – Unlikely				
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)		
4 – Major Injury		4 – Possible/May occur				
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)		
<b>Description of Risk/Hazard</b>		<b>People at Risk</b>		<b>Initial Assessment</b>		
				<b>S</b>	<b>L</b>	<b>RF</b>
1	Hanging gauze. Possibly could fall from the rig	Performer		2	3	6
2	Rug could be a slip hazard	Performer		4	3	12
3	Water on stage–could be spilt causing slip hazard.	Performer		2	3	6
4	Performers costume (Georgian): performer could possibly trip over the long skirt	Performer		2	3	6
<b>Control Measures</b>						
				<b>Residual Risk</b>		
				<b>S</b>	<b>L</b>	<b>RF</b>
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.			2	1	2
2	<ul style="list-style-type: none"> <li>a. Rug to have a number of rig grips underneath to reduce possibility of rug moving.</li> <li>b. Performer will rehearse with the rug to be aware of movement upon the rug</li> <li>c. If necessary, the rug will be further secured with dancefloor/gaffa tape to the floor.</li> </ul>			2	2	4
3	Water will be kept in a hip flask, thus eliminating hazard.			1	1	1
4	The performer will have sufficient rehearsal time in her costume before entering the theatre space, so that she is aware of the costume. The performer will also have time on stage before the performance to practice movement on stage and eliminate any possible trip hazards.			1	1	1