

A Room of One's Own

PRESS RELEASE

Dyad Productions
A ROOM OF ONE'S OWN
By Virginia Woolf

Performed by **Rebecca Vaughan**

From the award-winning creators of *Austen's Women, I, Elizabeth, Female Gothic*, and *Christmas Gothic*.

Dyad Productions return with a twenty-first century take on Virginia Woolf's celebrated pre-TED talk.

Take a wry, amusing, and incisive trip through the history of literature, feminism, and gender. Meet Charlotte Brontë, Jane Austen, Aphra Behn, and Shakespeare's sister – Judith! Travel to the far-flung future of... 2028. But whatever you do, *Keep Off the Grass*.

Rebecca Vaughan (*Dalloway, Orlando, I, Elizabeth, Austen's Women, Jane Eyre: An Autobiography*) performs Woolf's 1928 exploration of the impact of poverty and sexual inequality on intellectual freedom and creativity.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *Austen's Women, I, Elizabeth, Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work.

A Room of One's Own is written and performed by Rebecca Vaughan (writer/performer: *Christmas Gothic, Female Gothic, Austen's Women, I, Elizabeth*; performer: *Dalloway, Jane Eyre: An Autobiography, Orlando*) Costume by Kate Flanagan (*Dalloway, I, Elizabeth, Female Gothic, Christmas Gothic, Austen's Women, Orlando, The Time Machine*). Sound design by Danny Bright (*Orlando, The Time Machine, Jane Eyre: An Autobiography, Dalloway, Christmas Gothic*).

For further information/requests, please contact Rebecca Vaughan on 07957 381317 or rebecca@dyadproductions.com

Praise for Dyad Productions:

★★★★★ 'A towering performance' (*The Scotsman*)

★★★★★ 'A luscious sweeping tale' (*The i*)

★★★★★ 'Truly extraordinary... one of the most exciting young performers on the British Stage' (*British Theatre Guide*)

★★★★★ 'Quite simply: it's astounding' (*Broadway Baby*)

★★★★★ 'Outstanding...gripping... Vaughan is never less than magnetic' (*Three Weeks*)

'Perfection... Vaughan is simply sublime' (*Huffington Post*)

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